

Reciting Greek declensions on a Saturday morning are, from left, Marla Nickerson, Mrs. G.M. Michalak, Catherine Woods, Barb Bricker, Colin Partridge, Ted Davis, Professor David Campbell, Shannon Wright, Marion Hannaford, Eveline Menting and her mother Mrs. Else Menting, Mrs. Nana Austin (a Latin teacher), Lindsay Ross and Patrick Leung.

GREEK ON SATURDAYS

"Who would want to come out and study Greek on Saturday mornings?" asks Professor David Campbell.

"The answer: 20 students."

Professor Campbell, Chairman of the Classics Department, initiated this labor of love which has himself and 20 potential Greek scholars going over the basics of classical Greek between 9:30 and 11:30 a.m. each Saturday in the Sedgewick classroom.

Because there is literally no Greek taught in local high schools, Professor Campbell said he resorted to "private enterprise" in offering beginners' Greek to pre-university students or to anyone interested.

The course is free, and he receives no payment for his instruction.

Most of the students are in grade 11 and 12. But three are adults, one the mother of one of the students, one a high school Latin teacher.

Those who eventually enroll as university students in Classics will likely be able to skip Greek 100 and start in 200. The Classics Department also offers second

and third year Greek through the Continuing Education programme.

But why take Greek? "I think it is exciting," replied Professor Campbell. "It has its own alphabet, and beyond that awaits the world of Plato, Homer, and the great Greek dramatists and historians."

BOOK COLLECTION GIVEN

The G. Clifford Carl Memorial Book Collection was officially accepted at a small ceremony held recently in Biology's Reading Room in the Cunningham Building.

The collection was given to the Univer-



Just what is the Sonic Lab? See inside.

sity by the Friends of the Provincial Museum in memory of Dr. Carl who was the Director of the Provincial Museum and a lecturer in Zoology in Biology until his death in 1970.

The collection contains a large selection of biology books, primarily in the area of vertebrate zoology.

Present at the ceremony were Mrs. Carl, friends and members of the Carl family, representatives from the donor group, the Museum, the University and the faculty.

THE IMPRISONED MIND

UVic's Dr. J. Douglas Ayers is taking an inside look at penitentiaries in Canada, Great Britain and the U.S. to see how education can best unlock the minds of inmates.

Dr. Ayers has just returned from a three-week tour of education programmes in eight specially selected penal institutions in Britain, having earlier examined eight federal and three provincial institutions in Canada.

On study leave from the Faculty of Education this year he will tour U.S. prisons in December and February before writing a report on his research for the Canadian Penitentiary Service.

One of his major recommendations, he said, will be that all non-vocational education be taught on contract by outside universities and institutions in a similar way to UVic's teaching programme in the B.C. Penitentiary and Matsqui Institution which he has been co-ordinating the last three years.

"Education programmes seem to be more effective when operated by instructors from the outside."

In fact, he said that contrary to the norm, all treatment services for prisoners should be contracted out, the reason being that independent personnel "are able to maintain an open relationship with inmates since they do not belong to either the prisoner sub-culture or the staff sub-culture."

He said that even if outside teachers aren't more effective than inside ones the inmates perceive them as more credible and efficient and therefore do better.

Dr. Ayers' research is centred on academic education from basic literacy to university level, and on recreational arts and hobbies, and social education.

He noted that in these areas prisons are lacking in that the obsolete thinking of learning for the sake of jobs persists.

He said he will also urge the Penitentiary Service to introduce within prisons

the idea of education for the sake of education.

Because the study is still under way, these recommendations represent just a few of the principles for operating effective programmes, he said.

DR. J. DOUGLAS AYERS... touring prisons



THE SONIC LAB LIVES

The trombonist had his cap stuck over the horn's bell. Another performer struck a cow bell. Someone was blowing on a bird whistle. Strange sounds were emitting from the piano.

Flute, clarinet, bass, trumpet and cello sounded normal, but the music was, yes, hauntingly different.

The conductor asked for stronger low notes from the trombonist and better sound from cow bell and bird whistle.

The name of the work they were rehearsing: *Gloomy Grace* by Rudolf Komorous, UVic's resident composer. The name of the ensemble: Sonic Lab. The Director: George Corwin.

One might ask what does Sonic Lab mean?

"It is a strange kind of group," Dr. Corwin said.

Taped electronic sounds may be injected into the score, unusual instruments like the melodica (a "keyboard harmonica") may be used, and the pianist may play by plucking the piano strings or attaching marbles or clothes pins to them.

The whole idea of Sonic Lab is to free those students who "have their heads into the 20th Century" to play new and often original music, including their own.

Dr. Corwin said that through exploring the capabilities of various instruments with a variety of modern music, the student broadens his mind and abilities.

Under a fair degree of control the student is allowed "a great deal of

improvisation he doesn't get in the traditional music department programme".

Dr. Corwin and Mr. Komorous, together with some students, started Sonic Lab two years ago as "a labor of love more than anything else".

The Sonic Lab is entirely voluntary and non-credit, and to date no student has ever refused an offer to participate, Dr. Corwin said.

"Mr. Komorous and I are convinced this ensemble should remain voluntary, because if it becomes part of the curriculum it may lose some of its life and spontaneity."

He said music departments tend to live in the 18th and 19th centuries and only give lip service to new music, "not the real care, love and devotion it requires."

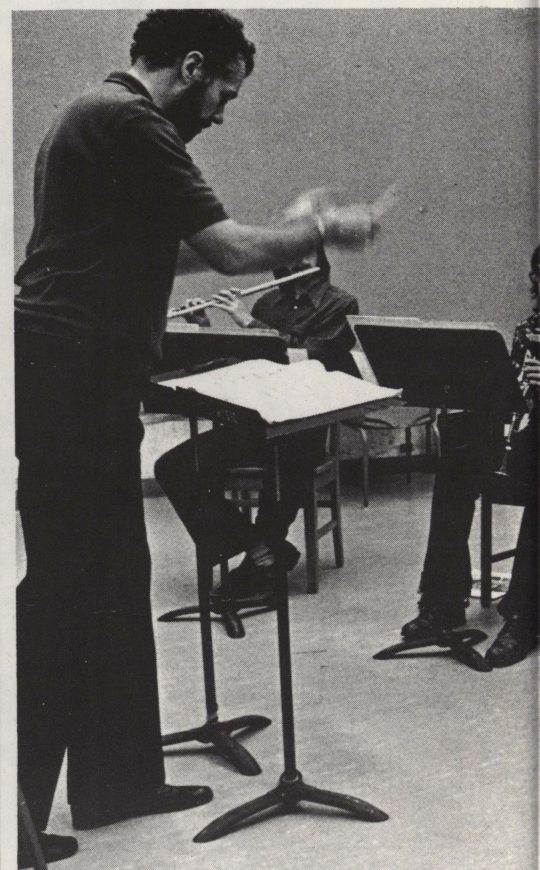
"We do a lot of premiere performances."

The ensemble uses up to 15 students, depending on the number of instruments the score requires.

Its next performance will be on November 15 at 8 p.m. in MacLaurin 144. The works will be *York* (1967) and *Gloomy Grace* (1968) by Komorous, *Helix* (1973) by Martin Bartlett (Music), and *Music for Albion Moonlight* (1964) by English composer David Bedford.

"Each piece contains moments of exquisite beauty," promises Dr. Corwin.

If people come without preconceived notions and want to learn and be enter-



tained, they won't be disappointed, he said.

On December 1 at the Vancouver Art Gallery, Sonic Lab will present the same programme.

"It is a marvellous break for a group like this to test the high standards in Vancouver, and it's the first time a student ensemble from here will perform there."

The group will have another programme for the spring when student compositions will be largely featured.

MUSIC FOR MOVERS

An unusual concert where listeners can come and go and keep changing positions will take place on November 9 at the Art Gallery of Greater Victoria.

It will be the premiere of *Anatomy of Melancholy* (for magnetic tapes and a tape-jockey) by Rudolf Komorous, UVic's resident composer.

The event will run from 7:30 to 10 p.m. when 23 tapes on nine channels will play through nine speakers.

Mr. Komorous offers this advice on how to experience this music:

"Enter any time. Do not talk. Do not be noisy. Listen. Move silently. Change positions. Leave any time. Come back if

RUDOLF KOMOROUS... "It is never the same"



you wish. Listen again. While gone you did not miss any of this music. You can never hear it all. It does not begin, it does not end. It lasts and changes constantly. It is never the same."

With the assistance of a UVic research grant, Mr. Komorous, an internationally-known composer, produced the tapes at the Music Department's electronic music studio.

Another Komorous piece, entitled *Rossi* (1974), will have its world premiere on December 7 at the University of Toronto.

The work was commissioned by the Canada Council for New Music Concerts, Toronto, which this season is premiering 19 works in a series of four concerts.

STORIES FOR CHILDREN

A multi-media display of stories for children will be presented in the Hillside Shopping Mall November 20 to 23 by the Faculty of Education in co-operation with the Greater Victoria Public Library.

The display will feature stories presented in books, on records and in film. Education students and library workers will be on hand to answer questions.

Members of the public will be able to borrow books from the library displays or sign up for library cards if they haven't yet.

The display will also feature a collection of paperback books for children presented by the British Council.

A storytelling centre will offer a babysitting service.

BLESSING IN DISGUISE

Diminishing opportunity for employment in psychology departments across Canada is a blessing in disguise, Psychology staff and graduate students were told here recently.

In a visit to the Psychology Department, Dr. C.R. Myers, Executive Officer of the Canadian Psychological Association, said that while academic jobs are becoming scarcer prospects are excellent in the field of applied psychology.

Dr. Myers noted that in the past the glamor for psychologists was in university jobs, and this meant applied psychology was left in bad need of highly qualified professionals.

"The spillover of better trained personnel from universities has to be an extremely healthy thing from the point of view of the public, education and psychology."

Dr. Myers, who for 12 years was head of the Department of Psychology at the University of Toronto before his retirement, said that contrary to belief the challenge is more exciting in applied psychology than in academic research.

He observed that many departments of psychology need to expand staff and facilities to accommodate "the hordes of students" wanting in, but that tight budgets were making this impossible.

ORAL EXAMINATION

Members of the Faculty of Graduate Studies are invited to attend the oral examination of History M.A. candidate John Best Windsor on November 18 at



ic Lab rehearses under the direction of Dr. George Corwin

11 a.m. in Cornett 359. His thesis is "Some Aspects of Military Activities in Huronia, 1649".

FACULTY NEWS

EDUCATION

Dr. R. Vance Peavy presented a paper entitled "Creative Helping" at the recent Creative Arts Therapies Conference in New York City. The paper has been accepted for publication in *The Journal of Creative Behaviour*.

Dean K. George Pedersen and Dr. John Downing both attended the recent Western States Comparative and International Education Society Conference in Salt Lake City. Dr. Downing presented a paper on "An Application of the Comparative Method to a Practical Educational Problem: Literary Learning" to which Dr. Pedersen responded.

ENGLISH

Anthony S.G. Edwards has had two articles accepted for publication in *Papers of the Bibliographical Association of America*, one on George Cavendish, the other on Thomas Churchyard. Mr. Edward's article, "Updike's *Sense of Shelter*", first published in *Studies in Short Fiction* in 1971, is to be reprinted in a forthcoming anthology published by the American Microfilm Corporation.

Dr. Colin Partridge has translated a short story by the Soviet satirist Efim Zozulya, a contemporary of Zoshchenko and Bulgakov. The moral fable, called "A Tale about Ak and Humanity", will appear in the December issue of *The Nantucket Review*.

COMING EVENTS

FRIDAY, November 8

- 12:30 pm Music at Noon. MacLaurin 144.
- 12:30 pm Lecture, Department of English. Elliott 167. Milo Kaufmann of the University of Illinois at Urbana-Champaign will speak on "Milton and the Versions of Paradise".
- 3:30 pm Meeting, Faculty Association. Elliott 167.
- 3:30 pm Lecture, Department of Psychology. Cornett 170. Professor Andrew Kukla, University of Toronto will speak on the topic: "The Psychologists Conception of Reality: Does Don Juan Really Fly?"

SATURDAY, November 9

- 7:15 pm Cinecenta Films. MacLaurin 144. "Alice in Wonderland" (USA 1953). Also George Orwell's "Animal Farm" (Britain 1954) and Richard Williams short "The Little Island".

SUNDAY, November 10

- 8:00 pm UVic Film Society. MacLaurin 144. Alain Resnais' "La Guerre est Fine".

MONDAY, November 11

REMEMBRANCE DAY. UNIVERSITY CLOSED.

TUESDAY, November 12

- Faculty-Student Golf Match. Contact Dean Halliwell (Faculty) or Steve Hambleton (382-4480) or Rick Harris (477-0304) (Students).
- 7:30 pm CUPE Education Classes. Cornett 165.
- 8:00 pm Badminton, Faculty and Staff. Gymnasium.
- 8:15 pm Lecture, Department of French Language and Literature. Gold Room, Commons Block. Mr. Georges Poisson, official lecturer of the Alliance Francaise, will speak on "La vie fulgurante d'Alexandre Dumas".

WEDNESDAY, November 13

- 4:00 pm Lecture, Department of Biology. Dr. Derek Styles, Department of Biology, UVic, will speak on "Genetic control of pigment patterns".
- 8:00 pm Lecture, Department of English. Maltwood Museum. Professor G. Grant McOrmond will speak on "Georgian, Victorian and Modern Silver".

THURSDAY, November 14

- 12:30 pm Meeting, UVic Women's Action Group. Craigdarroch 203.
- 8:00 pm Meeting, Classical Association of Vancouver Island. Cornett 165. Professor Thomas M. Robinson, Depart-

ment of Philosophy, University of Toronto will give a lecture entitled "Plato and the Concept of Mental Health".

- 9:40 pm Cinecenta films. MacLaurin 144. Rudolf Noelte's "The Castle" (German 1969). Also Nelly Kaplan's "Abel Gance: Hier et Demain".

FRIDAY, November 15

- 12:30 pm Meeting, Faculty of Education. MacLaurin 169.
- 12:30 pm Music at noon. MacLaurin 144.
- 3:30 pm Meeting. Faculty of Arts and Science. Elliott 167.
- 3:30 pm Lecture, Department of Psychology. Cornett 170. Professor Andrew Kukla, University of Toronto will speak on the topic: "The Psychologists Conception of Reality: Does Don Juan Really Fly?"

- 7:15 pm Cinecenta Films. Elliott 168. "The General" (1927).

- 8:00 pm Music. MacLaurin 144. UVic Sonic Lab performance: new music.

SATURDAY, November 16

- 7:00 pm Cinecenta Films. MacLaurin 144. "Sleuth" (Britain 1972).
- 8:00 pm Music. St. Andrew's Cathedral. Mass: *Ave Regina Caelorum*, by Guillaume Dufay (c. 1400-1474) to commemorate the 500th anniversary of the composer's death. Collegium Musicum, Christine K. Mather, director; George Corwin, cantor and conductor; Bishop Remi de Roo, celebrant.

- 9:00 pm Fall Dance, Alumni Association. S.U.B. Upper Lounge. Tickets can be obtained from the Alumni Office. \$7.50 per couple.

- 9:15 pm Cinecenta Films. MacLaurin 144. "Sleuth" (Britain 1972).

SUNDAY, November 17

- 7:30 pm Cinecenta Films. MacLaurin 144. "Pygmalion" (Britain 1938).



Published every Friday
by University Relations
Director — Maurice Cownden
Editor — Bryan McGill
Art Editor — Jim Bennett
Deadline, noon Friday
one week before publication

AROUND THE RING
UNIVERSITY OF VICTORIA NEWSLETTER
VICTORIA, BRITISH COLUMBIA